

BACKROADS
PICTURES

A promotional image for a dance battle. Four dancers are captured in mid-air, performing dynamic moves. The background is a dark, silhouetted landscape under a warm, golden sunset sky. The text 'GLOBAL DANCE BATTLE' is overlaid in large, white, bold, sans-serif font.

GLOBAL DANCE BATTLE



LOGLINE

Travel the world with twelve of the world's best choreographers as they face off against each other each week to create breathtaking original choreographed performances. These members of Dance Royalty adapt their style to new cultures, new countries and new talent to create a masterpiece and win Global Icon Status!

FORMAT AT A GLANCE

12 Choreographers

10 Episodes

Each episode is set in a new country and utilizes a new local dance style. Each week choreographers have five days to create a number to present at the SHOWCASE performance later that week.

Round 1

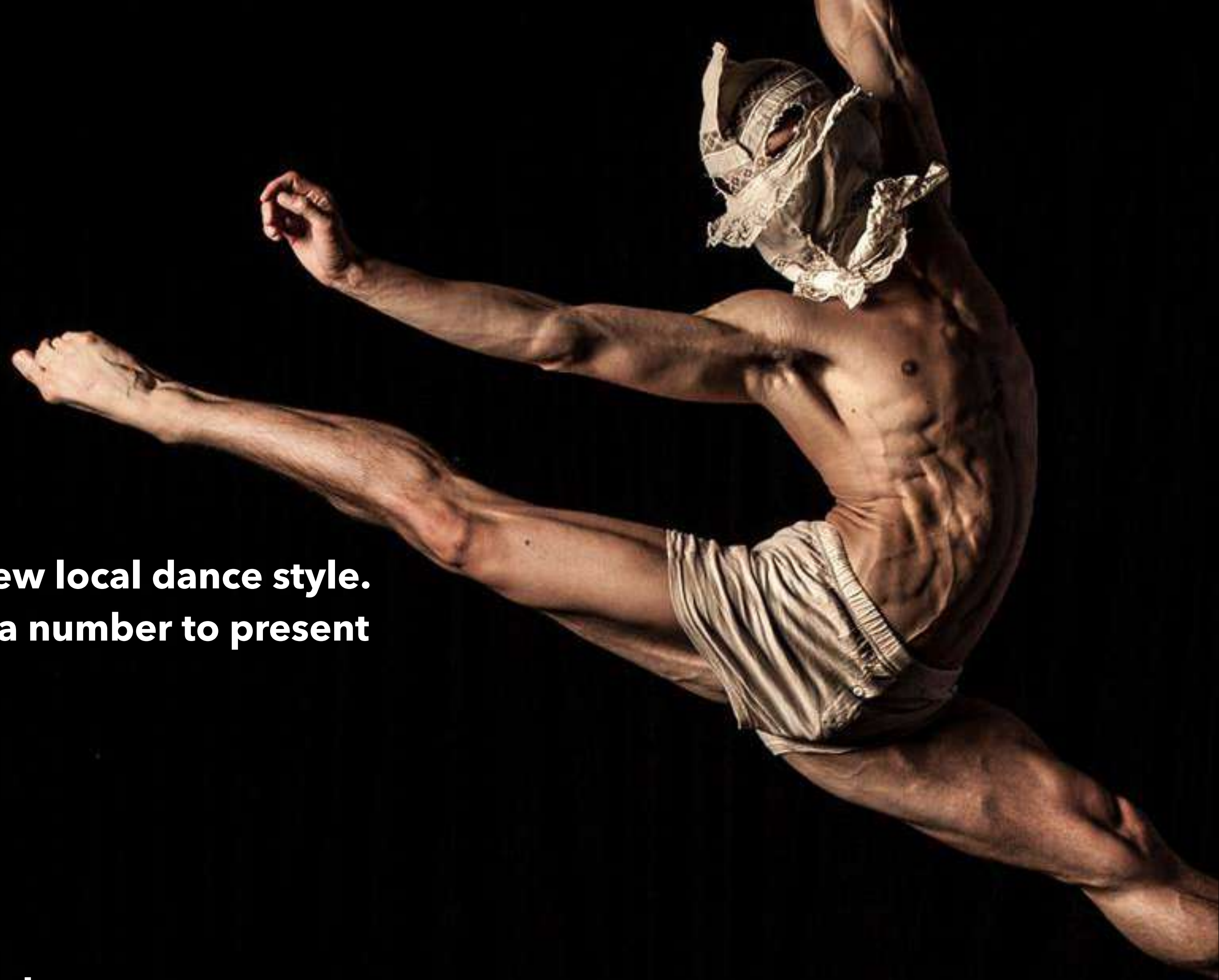
Two teams of 6 choreographers face off

Round 2

Head-to-head battles between individual choreographers

Round 3

The finals



ROUND 1: TEAM COMPETITION

EPISODES 1-6

The choreographers are randomly split into two teams of 6.

Each week the team nominates one choreographer to be the **CREATIVE DIRECTOR**. The Creative Director is in charge of the overall vision of the dance - song, concept, costumes & art direction.

The remaining choreographers on the team are assigned different aspects of the performance to coordinate, such as costumes, set design and live musicians.

On the night before the performance, the entire team

gathers together for a dress rehearsal - their last chance to make final changes before the week's **SHOWCASE**. The clock is ticking!

At the **SHOWCASE**, both teams present their performances.

Viewers vote for a winner in the 48 hours after the episode airs (and the dance performances are posted online). The Creative Director of the losing team goes home.

**Everyone must choreograph one dance in round 1*



ROUND 2: THREEWAY DANCE-OFF

EPISODES 7 & 8

The remaining 6 choreographers now compete as individuals.

At the start of episode 7, the choreographers perform a 30-second, freestyle dance in front of a dance icon who's native to the episode's host country and style of dance. The icon picks their favorite three.

The three selected choreographers each put together a dance and face off in the week's SHOWCASE.

The two choreographers receiving the most audience votes move onto the next round. The loser goes home.

In episode 8, the remaining 3 choreographers face off. Two winners move on. Loser goes home.



ROUND 3: THE FINALS

EPISODES 9 & 10

In episode 9, all four remaining choreographers put together dances. The two highest vote winners move on. The two losers go home.

In Episode 10, the final 2 choreographers face off in the biggest production of the season.



CHOREOGRAPHY ROADMAP

DANCE STYLE

At the start of each episode, the series host presents the week's showcase dance style to the choreographers. The style is native to the episode's host country.

SONG SELECTION

After receiving the dance style, the choreographer must choose a song that exemplifies that dance. The track could be traditional to the style, or a contemporary interpretation, or a mainstream pop song. Song choice is a crucial to the overall success of the choreographer.

CONCEPT

The choreographer outlines an overall concept for the performance based on their song selection.

DANCERS

The choreographer selects dancers from a talent pool that travels with the show.

COSTUMES

Sourced locally and from a wardrobe that travels with the show.

PROPS

Sourced locally and from a prop collection that travels with the show.

SET

Choreographer works with an art director who travels with the show.

LIGHTS

Choreographer works with a lighting director who travels with the show.

REHEARSAL

The most intense part of the process. The choreographer painstakingly teaches their original choreography to the dancers.

FINAL DRESS REHEARSAL

This is it. The final chance to work out the kinks. The clock is ticking!

SHOWCASE PERFORMANCE

It's showtime!

WEEKLY PRODUCTION SCHEDULE BREAKDOWN

DAY 1

Intro episode's dance style
Creative Director chosen (in round 1)
Song selection
Concept creation

DAY 2

Rehearse
Decide on props, costumes, set, lights

DAY 3

Final Dress Rehearsal
Crunch time to make changes

DAY 4

Showcase Performance (filmed live)
Episode edit begins

DAY 5

Finish Edit
Deliver episode

DAY 6

Company move to next location

DAY 7

Dark Day

**Note: In subsequent episodes, Day 1 also includes the reveal of the winning & losing teams, and the departure of the choreographer(s).*

TWISTS & ESCALATIONS



TWISTS

In each episode, the competing choreographers are given a twist, such as using all live musicians, a specific venue, a set number of dancers, etc.

ESCALATIONS

Each round, the dance budget increases and the size and scope of the production grows. By the final episode, choreographers present the biggest performance of the season.

STYLE



SHOW OPEN

Every episode begins with a high-energy, cinematic, and stylized dance sequence. Dancers from the host country demonstrate the featured dance style of the episode.

Host voice over gives a crash course introduction to the dance style and country.

DANCE SEQUENCES

Dance sequences are featured at the top of the show, throughout the episode via training & rehearsals, and in the final showcase performances.

CHOREOGRAPHER BIOS

In depth background packages on choreographers are spread across the first few episodes.



WINNER: GLOBAL DANCE ICON

At the end of the season, the choreographer with the most points wins \$1,000,000 and the title of GLOBAL DANCE ICON.



HOST

The series is hosted by a well-known comedian who's familiar with the dance world.

VOTING & BONUS WEB SERIES

VOTING

Voting opens after the week's episode airs and stays open for 48 hours. Viewers can vote by watching the performances uploaded to the web, tweeting, emailing, texting, and/or via the show's website.

BONUS WEB SERIES

In the two days while votes are coming in, the choreographers (and the production) travel to the next country. Our camera crew follows the choreographers as they lobby their fans for votes and nervously await the final results.

REVEAL

The reveal of the week's winner is filmed and airs as the start of the subsequent episode.



CHOREOGRAPHERS

UNITED STATES



KEONE & MARI

Keone & Mari Madrid are world-renowned dancers, award-winning choreographers, directors, global instructors, and husband, wife & parents. Their unique ability to tell stories through a detailed style of “west coast urban dance” has permeated the dance world with work including: Justin Bieber’s “Love Yourself” music video, NBC’s World Of Dance, Billie Eilish choreography, and much more.



GALEN HOOKS

Galen Hooks is an LA native who has been in the entertainment industry for two decades. ... Galen received a Choreography Media Honor for her work with Fergie performing “Live and Let Die” on Movies Rock and a World Dance Award for her choreography with the LXD.



KYLE HANAGAMI

LA-native acclaimed dancer/choreographer with credits and clients including the X Factor, Nickelodeon, Black Eyed Peas and Justin Bieber. Kyle has established a enormous presence on his YouTube channel becoming one of the most sought after dance teachers in the world.



BRIAN FRIEDMAN

Brian L. Friedman (born May 28, 1977) is an American dancer and choreographer. Friedman has created the choreography for many popular music artists – such as Britney Spears, Cher, Beyoncé Knowles, and Mariah Carey – as well as for music videos, concert tours, and television and film productions



ALIYA JANELL

Aliya Janell has taken the internet by storm with her gutsy choreography in 5-inch heels. Each week, the Los Angeles native posts sensationally viral videos of her dance class titled “Queen N’ Lettos.” Janell represents a new era of dancers whose social media serve as digital portfolios showcasing their craft. Her latest choreography can be seen in Future’s official “Pie” music video.

AUSTRALIA



SHANNON HOLTZ

Dutch-born Australian dancer and choreographer known for being selected to be part of Michael Jackson's cancelled This Is It tour as well as a part of Nothing But Love, Whitney Houston's final tour. He's choreographed for and performed with myriad world famous musical acts.



ASHLEY WALLEN

Ashley Wallen is an Australian choreographer and has worked with stars such as the Sugababes, Kylie Minogue, Will Young and Mariah Carey. He was the resident dance captain on The X Factor and will appear as a panelist for Arlene Phillips on BBC One's DanceX.



SHARNA BURGESS

Sharna May Burgess (born 21 June 1985) is an Australian ballroom dancer who is best known for being a professional partner and troupe member on the ABC series Dancing with the Stars. She is the winner of season 27 of Dancing with the Stars with her celebrity partner, Bobby Bones and a three time runner-up on the show.

NEW ZEALAND



KIRSTEN DODGEN

Kirsten Dodgen was born in New Zealand on April 16, 1998. Dancer in the all-female hip-hop dance crew ReQuest, a troupe that is one of seven crews within the Royal Family megacrew. She began working with Parris Goebel at a young age and today is one of the most successful dancers out of New Zealand.



KAEA PEARCE

From South Auckland, Kaea gained her fame touring internationally with the world champion crew known as The Royal Family. She has performed alongside Jennifer Lopez at the American Music Awards and was a featured dancer in the Justin Bieber music video for his 2015 hit single "Sorry."

HAWAII



SIENNA LALAU

Sienna Lalau is a 17-year-old dancer and choreographer whose goal is to inspire other kids to dream, believe, and achieve. Lalau began dancing at Hypersquad Dance Company in Waipahu. In 2015, she continued her dance training in Los Angeles, where she joined the dance troupe ImmaBeast and performed on "The Ellen Show."

UNITED KINGDOM



ASHLEY BANJO

Ashley Modurotolu Banjo, is an English street dancer, choreographer and actor. He is leader of dance troupe Diversity, who won the third series of Britain's Got Talent. Banjo was a judge on the Sky1 talent show Got to Dance and co-presenter of the Saturday night BBC game show Can't Touch This.



AARON SILLIS

Aaron Sillis (born August 1983) is an English dancer and choreographer who has worked in many fields of dance, most notably working with leading international pop artists including Rihanna, Katy Perry, FKA twigs, Justin Bieber, Kylie Minogue, Mariah Carey and Leona Lewis.

FRANCE



YANIS MARSHALL

French dancer and choreographer Yanis Marshall started out as a YouTube sensation, well known for his fierce, sharp moves in heels. He was Britain's Got Talent 2014 finalist, appeared on the French version of Dancing with the Stars as an artistic coach, choreographed for Ukraine's So You Think You Can Dance, and is now the new choreographer of Cirque du Soleil's Zumanity show.

JAPAN



RINO NAKASONE

Nakasone Rino, born June 11, 1979) is a Japanese dancer and choreographer. Nakasone and her dance crew, Beat Freaks, participated in the third season of America's Best Dance Crew, where they finished in second place. Nakasone has worked as a choreographer in South Korea and Japan, working with groups such as SHINee, Girls' Generation, TVXQ, f(x), Red Velvet, and AKB48

CANADA



BLAKE MCGRATH

Blake McGrath was born on November 21, 1983 in Mississauga, Ontario. He has two sisters named Shannon and Meaghan. ... Blake McGrath is a Canadian professional dancer, pop singer, and choreographer. He is best known for being on the first season of So You Think You Can Dance in 2005, and MTV reality dance show Dance Life.

SPAIN



RODRIGO BASURTO

Born in Guadalajara Mexico, choreographer Rodrigo Basurto emerged at a young age through his work on the reality show La Banda, eventually collaborating with Brian Burke on shows such as American Idol and America's Got Talent. With more than 10 years of experience in the entertainment industry, Rodrigo continues to choreograph for music videos, live concerts, and television.

SLOVENIA



NIKA KLJUN

Nika Kljun is a world renowned choreographer, dancer, and influencer. She was born and raised in Ljubljana, Slovenia where her parents own the well established dance school, Bolero Dance Center. Nika is also known for her performance on the Move Live Tour (featuring Derek and Julianne Hough).

ARMENIA



MIHRAN KIRAKOSIAN

Armenian dancer turned Youtube star born on January 27, 1985, known for his impressive choreographic resumé and unique style. Mihran first toured with Britney Spears in 2003, worked closely with Madonna in 2004, performed in Ricky Martin's "Black & White" tour, and has since worked with Rihanna, Black Eyed Peas and more.



POTENTIAL EPISODES



BRUNN

SAMBA

CLASSICAL

RUSSIAN



BALLET

SHAKU

AFRICA





TANGO

ARGENTINA

CELESTIAL DANCE



CAMBODIA



SPAIN

FLAMENCO

HIPHOP

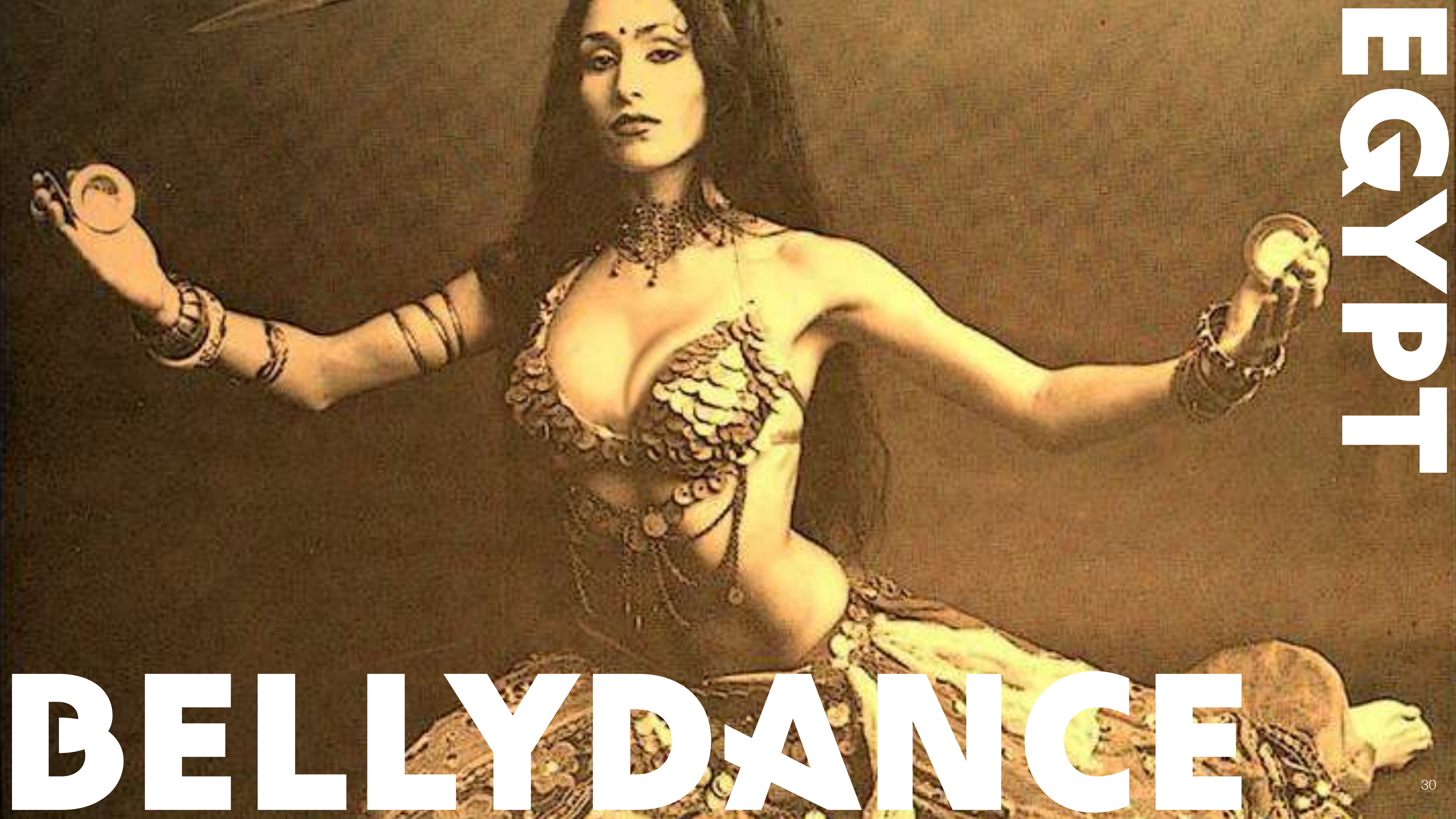
UNITED STATES





INDIA

BOLLYWOOD



**E
G
Y
P
T**

**B
E
L
L
Y
D
A
N
C
E**



CAPOEIRA

BRYAN



SALSA

CUERVA

BACKROADS

PICTURES